



**UNIVERSITY GRANTS COMMISSION  
NET BUREAU**

**NET SYLLABUS**

**Subject : COMPARATIVE LITERATURE**

**Code No.: (72)**

**Unit - I**

**Conceptual Framework of Comparative Literature**

1. The Emergence of Comparative Literature
2. Difference/ Alterity and the Ethics of Plurality
3. Limitations of the Idea of National Literature
4. Theories of Interpretation

**Unit - II**

**Literary Historiography**

1. Sources of Literary History: Oral, Manuscriptal, Scriptal and Virtual
2. Approaches to Literary History: Integrationist and other models
3. Problems of Periodization

**Unit - III**

**History of Comparative Literature**

1. History of Comparative Literature : French, German, Russian and Tel Aviv Schools
2. Comparative Literature in India: From Tagore to the Present
3. World Literature: From Goethe to the Present
4. “The State of the Discipline” Reports

## **Unit - IV**

### **Translation in Comparative Context**

1. History and Politics of Translation
2. Translation as Reception
3. Problems and Promises of Translation in Multilingual Situations
4. Untranslatability and Silence

## **Unit - V**

### **Poetics and Literary Theory**

1. Indian Poetics: Sanskrit and Tamil
2. Perso-Arabic Traditions
3. Western Classical Literary Theory

## **Unit - VI**

### **Indian Literature –I**

1. Classical – Sanskrit, Tamil, Pali and other literary traditions
2. Medieval –Formations of Language-Literature (*bhasha*) Traditions in India; Bhakti, Santand Sufi Literature
3. Contact with West Asian, South-east Asian and South Asian literary traditions

## **Unit - VII**

### **Indian Literature – II**

1. Modernity as a concept
2. Colonial Modernity: Transactions with Western Forms and Literary Traditions
3. Modernity as Discourse: Multiple Modernisms in the Context of Various Language-Literatures
4. Discontents of Modernity: Literatures of Women, Adivasis, Dalits, Minorities and others

## **Unit - VIII**

### **Literary Modes, Genres and Themes**

1. The “literary” as a convention
2. Mode and Performativity: Tragedy, Epic and Novel
3. Genres: Theories; Taxonomy : Generic Markers and Transformations
4. Themes: Motifs, Myth, Archetypes

## **Unit - IX**

### **Interdisciplinarity and Intermediality**

1. Literature and Other Arts: Texts Across Mediums

## 2. Literary Studies and Other Disciplines

### **Unit - X**

#### **Literary Dialogues**

1. Intertextuality, Parody and Pastiche
2. Re-writing in Diachronic and Synchronic Frames
3. Adaptation, Appropriation and Assimilation

